Final Composition-Peer Review

Music critique-\_\_\_\_/10

Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reviewer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I. Composition requirements**

Did this composition:

* Have 4 4-measure balanced phrases? If not, what is keeping it from meeting this structure?
* Use a cadence pattern of half, authentic, half, and authentic? If not, where are the errors?
* Follow standard functional progression? If not, where are the errors in the structure of progression?
* Have a melody which starts on tonic and is constructed mostly of steps or properly resolved leaps? What issues are there which interrupt the flow of the composition?
* Demonstrate proper treatment of non-harmonic tones and chord inversions? What notes are inappropriately treated?
* Show clear legibility and adherence to Common practice notation? What are the issues which interrupt with the clear ability to communicate?

**II. Aesthetic considerations**

1. Is this piece musically engaging? As you study it, does it demonstrate clarity and connection while at the same time possessing interest and contrast? What could be done to improve the balance between stability and contrast?

2. Provide at least three suggestions for improving this piece in terms of technical execution or aesthetic expression.