# Fostering a Researcher Identity as an Early Career Music Teacher Educator

Kari Adams, Florida State University Tiger Robison, University of Wyoming Olivia Tucker, University of New Mexico Brian Weidner, Butler University

## Purpose

Name	Institution	Teaching	Scholarship
Kari Adams	Florida State University (assistant prof, 3rd year)	BME, MM, and PhD (fall/spring; methods, research, and ensemble courses); Summer MME; 1-2 dissertations and 10+ MME capstones annually	JRME (2), JMTE, Bulletin, Update, Choral Journal, Florida Music Director, MEJ, 7 research/11 practitioner sessions/6 honor choir clinician (regional and all-state)
Tiger Robison	University of Wyoming (assistant prof, 6th year)	Undergrad, Summer MME 5/3 overload, also ear training, world music	JRME (2), JGME, Update, others 8 research/9 practitioner 2 book chapters
Olivia Tucker	University of New Mexico (assistant prof, 3rd year)	2 undergrad, 1 online grad course/semester, 4 masters capstone/semester	JRME (2), JMTE (3), MEJ (1), Contributions to Music Education, 1 book chapter, 7 research/5 practitioner presentations/1 honor band
Brian Weidner	Butler University (assistant prof, 5th year)	3/3 (overload for 7 of 9 semesters) BM, MM, and non-degree courses, 3-4 graduate student projects annually	JRME, JMTE (2), IJME, Psych of Music, MEJ, New Directions, Teaching Music, 1 book, 1 edited book under contract 13 research/11 practitioner sessions

### **Identity**

- Transition from PhD to early career researcher
- Impostor phenomenon
- Researcher as stability

#### Collaboration

- Community building
- Post-dissertation jumpstart
- Peer review

## Meaning

- Work life balance
- Relevance to responsibilities
- Agency for change

# Strategies

- Seek low hanging fruit
- Overlap between teaching/service and research
- Collaborate for motivation and efficiency
- Select topics and projects that you value
- Connect to sense of relevance and purpose
- Scale down
- Schedule research blocks as appointments on the calendar (and close your office door)
  - Work in long blocks but also use "time confetti"

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